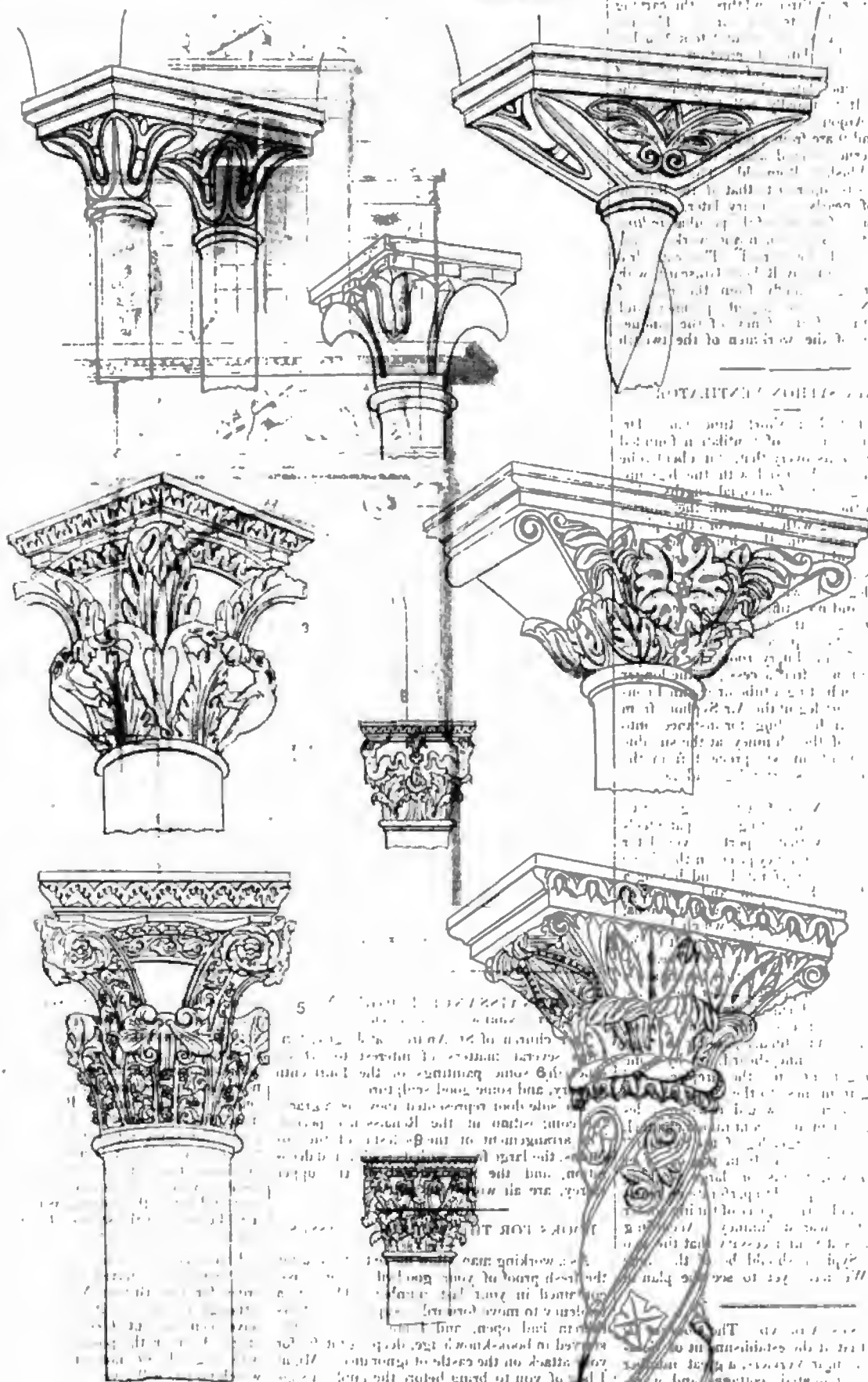


BYZANTINE CAPITALS.



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Nos. 1, 2, 4, and 6 are from the centre and more ancient cloister of the monastery of Santa Scolastica, near Subiaco. The monastery was founded in the fifth century: the portion from which these capitals are taken dates from 1052, and is, therefore, one of the earliest ex-

amples of this style in Italy. It is similar in arrangement to the more recent cloister at St. John Lateran, at Rome, where the single shafts are more frequently used than double ones to support the small arches of the covered ambulatory. It was in this monastery that the first printing-press in Italy was established, in the year 1465. No. 6 is a particularly rich exam-

ple. Nos. 5 and 6 are two specimens taken from the colonnade supporting the large pulpit in the cathedral of San Pantaleone, at Ravenna, now only a small town near Ancona, but once a flourishing city of 26,000 inhabitants. The pulpit itself is a magnificent pile, of white marble, nearly 40 feet in height, blazing with mosaics, with every possible member richly